

SILVERWING ARMOURY

OUR STORY

In 2016, Veronica Leonard (aka The Lady V) discovered bullet journaling to be a great way to organize her everyday life. One of the bullet journal's primary selling points was the use of a table of contents, also called an index in "bujo speak". It allowed for easy referencing within the notebook, ensuring that she did not need separate sections or categories for each type of task or note – she could simply jot things down on the next available page, make a reference to it on the front index, and always be able to find it.

It was a game changer.

Veronica entered the world of tabletop roleplaying games by playing in a homebrewed Harry Potter Dungeons and Dragons 5th edition campaign, Dungeon Mastered by one of her good friends who was a fellow Potter fan. A true Ravenclaw at heart, Veronica had read through the entire D&D Player's Handbook before they had even gotten together to create her first character. She showed up to that first meeting having tabbed the entire book for easy referencing and, of course, having brought a notebook to take copious notes about her very first TTRPG character – the first year Hogwarts student Amara, the human wizard.

In September 2017, after having finished the Harry Potter campaign, she joined the Bracebridge Tabletop Gaming Community – a gaming organization that offers a weekly space for tabletop gaming in Bracebridge, Ontario run by Rob Almond and Michael Kidd. There, she met fellow players and Game Masters who loved the hobby as much as she did. She was introduced to a wider world of roleplaying games and began a love affair with the narrative dice system used in the Fantasy Flight Games Genesys and Star Wars RPGs. As she played and GM'ed a variety of campaigns and one-shots, she found the sheer number of notebooks that she was keeping for each game to be too much to cart with her every week.

Enter, THE CAMPAIGN NOTEBOOK.

By using the concept of the bullet journal's front index to reference specific pages within a notebook, Veronica condensed the myriad of notebooks she was using for separate campaigns into one book. Finally, in May 2018 she started Silverwing Armoury – a place where she could create and share her own geeky artwork wrapped around one of the most useful tabletop RPG tools she has ever used.